

AN INDEX TO OXFORDIAN PUBLICATIONS
including Oxfordian books and selected articles from non-Oxfordian publications
Third Edition, January 2015

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- BUILDING THE CASE FOR EDWARD DE VERE AS SHAKESPEARE (BTC)** 318
An anthology of ten volumes devoted to Shakespeare authorship research. Volumes 1-5 compiled and edited by Paul H. Altrocchi and Hank Whittemore (2009). Volumes 6-10 compiled and edited by Paul H. Altrocchi (2014).
- DISCOVERING SHAKESPEARE: A FESTSCHRIFT IN HONOUR OF ISABEL HOLDEN (DS)** 337
Compiled and edited by Daniel Wright; published by Concordia University Bookstore (2009)
- GREAT OXFORD: ESSAYS ON THE LIFE AND WORK OF EDWARD DE VERE (GO)** 338
General editor: Richard C. W. Malim. Published by Parapress, Ltd, Kent, UK (2004)
- THE LAME STORYTELLER, POOR AND DESPISED (LS)** 340
Articles by Peter R. Moore, compiled and edited by Gary B. Goldstein (2009)
- LITERATURE CRITICISM 1400-1800, VOL. 193 (LC)** 341
A Gale Cengage collection of essays mostly Oxfordian in nature edited by Lawrence J. Trudeau (2011)
- OXFORDIAN VISTAS (OXV)** 342
A collection of articles showcasing the discoveries made about Edward de Vere's life and authorship of Shakespeare's works in the 50 years since J. Thomas Looney first identified him as the author in 1920 (1975)
- A POET'S RAGE: UNDERSTANDING SHAKESPEARE THROUGH AUTHORSHIP STUDIES (PR)** 344
A collection of essays based on the premise that Shakespeare used his works to tell the story of his life and involvement in the Elizabethan court and its politics (2013)
- REPORT MY CAUSE ARIGHT: THE SHAKESPEARE OXFORD SOCIETY FIFTIETH ANNIVERSARY ANTHOLOGY (RCA)** 345
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A scholarly journal under the editorship of Louis Marder (1951-1991). Included here are 140 articles addressing the authorship issue; most are Oxfordian articles sponsored by the Russell des Cognets Fund.

THE SHAKESPEARE PICTORIAL (SHP) 358

A monthly illustrated chronicle of events in Shakespearland. Included here are the 140 articles from the page in each issue placed at the disposal of The Shakespeare Fellowship from January 1929 to December 1936. The articles and reviews on that page highlighted discoveries about Edward de Vere's authorship of the works attributed to Shakespeare and chronicled the degree to which acceptance of his authorship began to spread throughout the world.

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INTRODUCTION TO THE THIRD EDITION

In January, 1945, the editors of the *Shakespeare Fellowship Quarterly* noted that since J. Thomas Looney published “*Shakespeare*” *Identified* in 1920, “some 50 books, pamphlets and widely published magazine articles have been issued, amplifying and corroborating Mr. Looney’s original discoveries.” Today, the number has increased to more than 6,000 articles, reviews and letters—and more than 300 books and pamphlets—providing support for the idea that Edward de Vere, 17th Earl of Oxford, was the author of the works traditionally attributed to William Shakspere of Stratford-Upon-Avon.

An Index to Oxfordian Publications is designed to serve as a guide through that wealth of information for both the general reader interested in learning more about the extent of research into the Oxfordian aspects of the Shakespeare authorship question, and as a reference tool for the more serious scholar who is already aware of much of the research that has been conducted on various topics but needs to find specific books or articles.

This Third Edition includes two thousand new listings (an increase of 50% over the 2013 Second Edition), including several new sections that expand the *Index*’s coverage to practically all Oxfordian publications over the past 95 years. In addition to updating all current Oxfordian periodicals (newsletters and journals) and filling in the gaps where older records had been incomplete before, the *Index* now includes more than 1,000 articles from 200 non-Oxfordian publications that have reviewed and commented on the Oxfordian theory. Among these are the regular Oxfordian columns that appeared in Louis Marder’s *Shakespeare Newsletter* (1979-1991) and *Shakespeare Pictorial* (1929-1939), as well as others ranging from *The Times Literary Supplement*, *The New York Times Book Review*, *Harper’s*, *Shakespeare Quarterly*, and *Notes & Queries*, to newspapers, magazines and smaller literary reviews from around the world. Not every author listed has been convinced that Edward de Vere wrote Shakespeare’s works, but all have had something substantive to say about the question of his authorship.

The *Index* has also been expanded to include an extensive bibliography of almost every Oxfordian book published since 1920, along with selected non-Oxfordian books on the Shakespeare authorship question in general. The 350 listings in the new book section include both nonfiction commentary and criticism, and also fictional works inspired by the authorship question. The *Index* also includes the contents of 22 collections of Oxfordian articles in book form, all cross-referenced with the original publications, and a J. Thomas Looney Reading List with details of all of Looney’s Oxfordian writings as well as commentary about them and him by others, in preparation for the important 2020 centennial of the publication of “*Shakespeare*” *Identified*.

I have made two changes to the format of Part 1, which includes all Oxfordian works sorted by author. That section now includes books as well as articles, reviews and letters, and each author’s entries are now in chronological order, which readers of past editions felt would be more informative than the previous alphabetical listing.

As useful as it is, this *Index* is only one of three tools that researchers need, the other two being a subject index to the entries in it, and a database that will make all entries readily available. Bill Boyle, through his Shakespeare Online Authorship Resources (SOAR) catalog, available at the New England Shakespeare Oxford Library (NESOL) website (www.shakespeareoxfordlibrary.org), has undertaken these tasks, and SOAR now contains online, key-word searchable records for all of the articles listed in this Third Edition. In addition, several thousand of these records also include hyperlinks to full text versions of the articles, with the ultimate goal being to have links to full text versions of all of them. Boyle’s work, deserving

of the support of everyone interested in preserving research documenting Oxford's authorship of Shakespeare's works, will eventually make all articles listed in this *Index* easily accessible to anyone who wants to read them.

As in previous editions, the *Index* is intended to guide readers not just to Oxfordian research and findings published to date, but also to the individuals who have produced it. Readers might be surprised to learn that more than 1,100 people have contributed to discussion of the Oxfordian answer to the Shakespeare authorship question – some by only one article or letter – but others by dozens of articles, all the way up to Richard F. Whalen, with 174 articles, reviews and letters.

While most Oxfordians are aware of the contributions being made by those currently actively researching and publishing their work, and also of such early luminaries as J. Thomas Looney, Percy Allen, Captain Bernard M. Ward and Colonel Bernard R. Ward, Eva Turner Clark, Charles W. Barrell, Charlton and Dorothy Ogburn, Charlton Ogburn, Jr., and Ruth Loyd Miller, they might not be much aware of the sizeable contributions made by other Oxfordians during the past half-century whose articles are still worth reading, including Louis P. Bénézet, Gwynneth M. Bowen, Herbert Cutner, Gordon G. Cyr, Col. Montagu Douglas, Father Francis Edwards, Katherine E. Eggar, A. Bronson Feldman, Admiral H. H. Holland, Richard C. Horne, Jr., Morse Johnson, William Kent, Harold W. Patience, Canon Gerald Rendall, David W. T. C. Vessey, and Ruth M. D. Wainwright.

Many of these people are well worth remembering not only for the quality of their research, but also for their effort to keep the Oxfordian flame alive during the long decades of the past 95 years. Perhaps the most important benefit of this *Index* comes not from the articles indexed in it, but simply from the reminder it offers Oxfordians today that they are part of the long and arduous effort to garner rightful recognition of Edward de Vere, 17th Earl of Oxford, as the author of the greatest literary creations in human history.

Jim Warren

LIST OF ABBREVIATIONS

Oxfordian Publications and Collections

BAR	The Bard	RCA	Report My Cause Aright: Shakespeare Oxford Society Fiftieth Anniversary Anthology
BC	Brief Chronicles: An Interdisciplinary Journal of Authorship Studies	SAR	The Shakespearean Authorship Review
BTC	Building the Case for Edward de Vere as Shakespeare: 10 anthologies devoted to Shakespeare authorship research	SBD?	Shakespeare Beyond Doubt?
DS	Discovering Shakespeare: A Festschrift in Honour of Isabel Holden	SC	Shakespeare Cross-Examination
DVN	De Vere Society Newsletter	SF	Such Fruits Out of Italy
EDV	Edward de Vere Newsletter	SFA	The Shakespeare Fellowship Newsletter (American)
ER	Elizabethan Review	SFE	The Shakespeare Fellowship Newsletter (English)
GO	Great Oxford	SFQ	Shakespeare Fellowship Quarterly
LC	Literature Criticism 1400-1800, Vol. 193	SM	Shakespeare Matters
LS	The Lame Storyteller	SON	Shakespeare Oxford Newsletter
OXV	Oxfordian Vistas	SSN	Spear-Shaker Newsletter
PR	A Poet's Rage	SSR	Spear-Shaker Review
		TLR	Tennessee Law Review
		TOX	The Oxfordian

Non-Oxfordian Publications

ABAJ	American Bar Association Journal	BOD	Bodleian Library Record
ABJ	Aberdeen Journal	BPH	Boston Phoenix
ACF	Academy Forum	BRA	Braintree & Witham Times
AGG	Against the Grain	BRH	British Heritage
AMI	American Imago	BRR	Brooklyn Rail
AMM	American Mercury, The	CAQ	Cambridge Quarterly
AMP	American Psychoanalyst, The	CAR	Cambridge Review
AMQ	American Quarterly	CAS	Cashiers Elisabethains
AMSC	American Scholar, The	CBJ	Connecticut Bar Journal
AMSP	American Spectator	CHA	Charleston News & Courier
AMT	American Theatre	CHC	Chelmsford Chronicle
AMTR	American Theatre Review	CHI	Chicago Tribune
AMW	American Way (American Airlines)	CHL	Christianity and Literature
ARG	Argonaut (San Francisco)	CHM	Christian Science Monitor
ARO	Around the Globe: The Magazine of the International Shakespeare Globe Theatre	CHN	Chronicle of Culture
ATL	Atlanta Journal-Constitution	CHO	Choice: Current Reviews for Academic Libraries
ATM	Atlantic Monthly	CHR	Chronicle of Higher Education
AULR	American University Law Review	CIP	Cincinnati Post
BAC	Baconiana	CLH	Clearing House, The
BAL	Baltimore Sun	CMN	Commonweal
BAT	Bath Chronicle and Weekly Gazette	COL	College Literature
BBC	BBC	COM	Commentary
BBC4	BBC Radio 4	COP	Computers and the Humanities
BBCM	BBC News Magazine	COR	Contemporary Review
BBCN	BBC News	COT	Countryman, The
BEN	Bennington Vermont Banner	COU	Courier-Mail
BET	Betrayal: Developmental, Clinical, and Literary Realms	CRE	Cresset: A Review of Literature and the Arts
BGL	Boston Globe	CRI	Critical Stages
BIB	Biblical Archeology Review	CRS	Critical Survey
BIO	Biography	DAA	Daily Telegraph (Australia)
BKL	Booklist	DAE	Daily Express
BKM	Bookman, The	DAH	Daily Herald (Arlington Heights, Ill.)
		DAI	Daily Mirror
		DAM	Daily Mail

List of Abbreviations

DAQ	Dartmouth Alumni Quarterly	IND	Independent, The
DAR	Dartmouth Alumni Magazine	INDS	Independent on Sunday, The
DAS	Daily Sketch	INN	Indianapolis News, The
DAT	Daily Telegraph (London)	INS	International Socialism
DIS	Dissertation Abstracts International	IRT	Irish Times, The
DMN	Dallas Morning News	ITA	Italica
DNS	Daily News-Sun (Sun City, Arizona)	JAA	Journal of the American Academy of Psychoanalysis and Dynamic Psychiatry
DULR	Denver University Law Review	JAP	Journal of the American Psychoanalytic Assoc.
DUN	Dundee Courier	JDG	Journal de Geneve
DUT	Dundee Evening Telegraph	JDT	Journal of Dramatic Theory and Criticism
EAD	East Anglian Daily Times	JEP	Journal of Evolutionary Psychology
EAM	Early Modern Literary Studies	JLAS	Journal of Literature and Arts Studies
EAR	Early Theatre	JOH	John Thomas Looney und Sigmund Freud
EAS	East Anglian Magazine	JRS	Journal of Romance Studies
ECO	Economic History Review, The	JSE	Journal of Scientific Exploration
EDI	Edinburgh Evening News	JSPS	Journal of Social and Psychological Sciences
EDJ	Edinburgh Journal	KCS	Kansas City Star
EDM	Edmonton Journal (Alberta)	KIR	Kirkus Review
ELE	Eleven Magazine	LAM	Lambda Book Report
EMP	Empirical Studies of the Arts	LAN	Lancashire Evening Post
ENG	Engineering and Science	LAT	Los Angeles Times
ENH	English Historical Review	LATB	Los Angeles Times Book Review
ENJ	English Journal	LIB	Library, The
ENR	English Review, The	LID	Library Journal
ESC	Essex Chronicle	LIF	Life
ESM	Essex Countryside Magazine	LIG	Literary Guide
ESN	Essex Newsmen	LIS	Listener
ESR	Essex Review	LIT	Literature/Film Quarterly
EVS	Evening Standard, The	LOH	London Historians Newsletter
EXP	Express, The	LRB	London Review of Books
FOL	Folger Magazine	MAC	MacLean's
GAM	Games	MAN	Manuscripts
GAT	Gathering (Library Guild of Cincinnati)	MAT	Mathematics Teacher, The
GEM	Gentleman's Magazine	MEC	Medical Society of London, Transactions
GEN	Genus	MEM	Memoria di Shakespeare
GER	Georgia Review, The	MEN	Mensa Research Journal
GLJ	Georgetown Law Journal	MER	Merkur (German)
GLM	Globe and Mail (Toronto)	MIN	Minneapolis Star Tribune
GLO	Globe, The; Inter'l Shakespeare Globe Centre	MIQ	Mississippi Quarterly
GLU	Gloucester Journal	MOD	Modern Language Notes
GOH	The Golden Hind	MOL	Modern Language Review
GRE	Greed: Psychoanalytic Perspectives	MON	Modern Philology
GRO	Groatsworth of Wit, A: Journal of the Open University Shakespeare Society	MOP	Morning Post
GRY	Grolier Encyclopedia	MUT	Musical Times
GUA	Guardian, The	N&Q	Notes and Queries
HAC	Hackney Spectator	NAN	Nation
HAP	Harper's Magazine	NAR	National Review
HAR	Harvard Gay and Lesbian Review	NAT	National Review (London)
HAV	Harvard Magazine	NEB	Neues Shake-speare Journal (German)
HER	Herald	NEC	New Criterion
HEY	Heythrop Journal	NEK	New York
HIT	History Today	NEO	New Orleans Times-Picayune
HOC	Houston Chronicle	NER	New English Review
HOU	Hour, The (Norwalk, CT)	NES	New Statesman
HUL	Hull Daily Mail	NEX	New York World-Telegram
HUN	Huntington Library Quarterly	NEY	New Yorker

List of Abbreviations

NEZ	Newsweek	SNL	Shakespeare Newsletter
NOT	Nottingham Evening Post	SOC	Society
NYH	New York Herald Tribune	SOP	Sophia
NYM	New York Magazine	SPE	Spectator
NYP	New York Post	SRL	Saturday Review of Literature
NYR	New York Review of Books	STD	St. Louis Post Dispatch
NYS	New York Sun	STG	Stage
NYT	New York Times	STL	Stagebill (Chicago)
NYX	New York Times Book Review	STM	Stamford Advocate
NYY	New York Times Magazine	STN	Strand
OBS	Observer, The (London)	STY	Studies in Philology
PAB	Palm Beach Post	SUE	Sunday Express
PAF	Past and Future	SUH	Sunday Herald
PHI	Philadelphia Inquirer	SUTE	Sunday Telegraph
PHW	Philadelphia Welcomat	SUTI	Sunday Times (London)
PLD	Plain Dealer (Cleveland)	SUX	Sussex Agricultural Express
PLY	Player Magazine	TAC	T.P.'s and Cassel's Weekly
PML	PMLA (Publication of the Modern Language Association of America)	TAT	Talk of the Trade
POE	Poetry Review	TES	Times Educational Supplement
PRA	Princeton Alumni Weekly	THJ	Theatre Journal
PRM	Proceedings of the Musical Association	TIME	TIME Magazine
PSA	Psychiatry	TIMS	Times, The (London)
PSQ	Psychoanalytic Quarterly	TIR	Times Higher Education Supplement
PSR	Psychoanalytic Review	TLS	Times Literary Supplement
PSS	Psychoanalysis	TOM	Tomorrow
PUT	Putnam's Monthly	TOS	Toronto Star
PUW	Publishers Weekly	TRH	Transactions of the Royal Historical Society
REA	Reading and Collecting	TYLS	Twelve Years in the Life of Shakespeare
REL	Realities	UMI	UMI Dissertation Information Service
REN	Renaissance Magazine	UMLR	University of Miami Law Review
REQ	Renaissance Quarterly	UNI	Unisa English Studies
RES	Review of English Studies	UPLR	University of Pennsylvania Law Review
REV	Revue Anglo-Americaine	USN	US News & World Report
RMR	Rocky Mountain E-Review of Lan. and Lit.	UST	USA Today
SAB	Sacramento Bee	VAS	Vancouver Sun
SAF	San Francisco Chronicle	VEN	Ventura Country Magazine
SAN	Santa Cruz Sentinal	VIL	Villager, The
SCA	Scandinavian Psychoanalytic Review	VLA	Virginia Lawyer
SCF	Scientific American	WAP	Washington Post
SCR	Screen Education	WAR	Warwick Valley Dispatch
SEE	Science	WAS	Washington Star
SEL	Studies in English Literature 1500-1900	WAT	Washington Times
SHA	Shakespeare and Childhood	WBR	Washington Book Review
SHB	Shakespeare Bulletin	WER	West Coast Review of Books
SHK	Shakespeare in Perspective	WES	Weekly Standard
SHP	Shakespeare Pictorial	WMN	Western Morning News
SHQ	Shakespeare Quarterly	WGB	WGBH Boston Magazine
SHS	Shakespeare Studies (Sha. Society of Japan)	WIQ	Wilson Quarterly
SHU	Shakespeare Survey	WPBW	Washington Post Book World
SHY	Shakespeare Yearbook	WSJ	Wall Street Journal
SIX	Sixteenth Century Journal	WSN	Washington Square News
SKE	Skeptic Magazine	YES	Year's Work in English Studies
SKY	Sky (Delta Airlines)	YOP	Yorkshire Evening Post
SMI	Smithsonian	YPI	Yorkshire Post and Leeds Intelligencer

PART I: LISTINGS SORTED BY AUTHOR-DATE

(Note: This is not a comprehensive list of all articles in Parts II-VI. It does not include articles for which an author was not listed or those that deal with an organization's administrative matters.)

A.B.

Articles and reviews

1935, July A More Important Christopher Sly SHP No. 89: 102

Abbott, Max

Articles and reviews

2011, Nov. 3 Was Shakespeare an Essex Courtier? We look at the evidence. ESC Page 8-9

Achenbach, Joel

Articles and reviews

1994, May 27 The Alien Notion WAP Page D5

A'Dair, Mike

Books

2012 *Four Essays on the Shakespeare Authorship Question*. Willits, CA: Verisimilitude Press.

Articles and reviews

2010, Winter Charles Wisner Barrell (1885-1974): a biographical sketch SM Vol. 9/1: 1, 14-21

2013 All Is True TOX Vol. 15: 100-116

Adamson, T. L.

Periodicals co-edited with Gwynneth M. Bowen

1954, Sept.- *Shakespeare Fellowship News-letter (English)*

1958, Autumn

Articles and reviews

1946, March Oxfordians v. Baconians: a public debate SFE Page 4

1955, Spring Shakespeare and Oxford in the Lecture Room
(reprinted in BTC, Vol. 4, p. 127-132) SFE Page 7-8

1955, Spring Review of *The Renaissance Man of England, Revised Edition*
by Dorothy and Charlton Ogburn (1955) SFE Page 12

1956, Spring Review of *Shakespeare* by Charles. J. Sisson SFE Page 10

1958, Spring Review of Gwynneth Bowan's Lecture "Troublesome Reign of John"
(16 Jan. 1958) SFE Page 3

1958, Autumn Memoir of Mr. J. Shera Atkinson (d. 1958) SFE Page 8

1959, Spring Obituary: Mr. Percy Allen (1875-1959) (repr. in BTC, Vol. 5: 329-30) SAR Issue #1: 22-23

1962, Spring Obituary: Charlton Ogburn (1882-1962) (repr. in BTC, Vol. 5: 81-82) SAR Issue #7: 19

1966, Autumn Obituary: Mr. H. S. Shield (d. 1966) SAR Issue #16: 26

Addison, William

Books

1973 *Essex Worthies: a biographical companion to the county*. London: Phillimore. DA670 E7 A33 (excerpt
"History of de Vere Family" repr. in SON, Vol. 18/3: 10-12, Summer, 1982; and in BTC, Vol. 6: 200-08)

Adler, Mortimer J.

Letters

2002, Nov. To Max Weismann: states his conviction that Edward de Vere wrote the works of Shakespeare; recommends Looney's "*Shakespeare Identified*" GIO No. 203: 7-8

Adler, Tony

Articles and reviews

1994, Nov. The Big Whodunnit STL Page 14

Aitken, T. M.

Articles and reviews

1939, April A Criticism of "An Enquiry" SFE Vol. 14 Sup.: 5-9

1939, April Queen Elizabeth – Oxford – Son Theory: a reply SFE Vol. 14 Sup. 2: 1-4

1953, April Review of *Lord Oxford and the Shakespeare Group*
by Lt. Col. Montagu W. Douglas (1952) SFE Page 9

1957, Spring Obituary: Lt. Col. Montagu W. Douglas (d. 1957) SFE Page 11

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Akrigg, G. P. V.

Books

- 1968 *Shakespeare and the Earl of Southampton*. London: H. Hamilton. DA391.1 S8 A65
 1968 *Shakespeare and the Earl of Southampton*. Cambridge: Harvard University Press. DA391.1 S8 A65 1968b

Articles and reviews

- 1980 Review of *Shakespeare By Hilliard* by Leslie Hotson (1977) MON Vol. 77: 427-29

Alberge, Dalya

Articles and reviews

- 2012, Aug. 19 Suzman ‘mad as a snake’ With Rylance Over Bard ‘Myths’ OBS Page 5

Alexander, Ben

Letters

- 2011 To TOX: Susan Vere and the River Avon TOX Vol. 13: 4
 2012, Sum/Fall To SON: Lady Susan de Vere SON Vol. 48/3: 8

Alexander, Mark A.

Articles and reviews

- 2000, Winter Shakespeare’s “Bad Law:” journey through the history of the arguments SON Vol. 35/4: 1, 9-13
 (reprinted in RCA, p. 44-54)
 2001 Shakespeare’s Knowledge of Law: history of the argument TOX Vol. 4: 51-120

Letters

- 2001, Fall To SM: importance of the Shakespeare Fellowship SM Vol. 1/1: 2
 2004 To TOX: Thomas Regnier’s article in *University of Miami Law Review* TOX Vol. 7: 170-170

Alexander, Ted

Letters

- 2002, Nov. 27 To *Games*: defending Oxfordians GAM Page A22

Alexis, Louis E. M.

Articles and reviews

- 1975, Winter British Oxfordian Develops Theory on “Dram of Eale” Problem SON Vol. 11/1: 5
 1975, Summer Plato and Clown William SON Vol. 11/2: 19-22
 1978, Summer Common Sense About “Shake-Speare” SON Vol. 14/3: 6-7

Allen, Ernest

Books and pamphlets

- 1937 *When Shakespeare Died*. (pamphlet)

Books co-authored with Percy Allen

- 1933 *Lord Oxford & “Shakespeare:” a reply to John Drinkwater*. London: Denis Archer. PR2894 D78

Articles and reviews

- 1932, July Annual Dinner SHP No. 53: 116
 1936, Aug. Claimants to “Shakespeare” Authorship SHP No. 101: 116
 1936, Nov. Criticism From Australia SHP No. 105: 180
 1937, June Shakespeare’s Sonnets (reprinted in BTC, Vol. 2: 34-37) EAS Vol. 2/9
 1940, April Who Was Cheveril? SFE Page 5-6

Letters

- 1935, Oct. To *Shakespeare Pictorial*: evidence in the *Sonnets* points to Lord Oxford SHP No. 92: 158
 1936, Sept. To *Shakespeare Pictorial*: response to letter from E. S. SHP No. 103: 136
 1938, March To SFE: Sir Christopher Hatton as Malvolio? SFE No. 8: 13

Allen, Percy

Books

- 1928 *Shakespeare, Jonson, and Wilkins as Borrowers*. London: Cecil Palmer. PR2952 A45 1972
 1929 *Shakespeare and Chapman as Topical Dramatists*. London: Cecil Palmer. PR2952 A43
 1930 *The Case for Edward de Vere, 17th Earl of Oxford, as “Shakespeare”*. London: Cecil Palmer. PR2947 O9
 (Chapters 1 and 12 reprinted in BTC, Vol. 1: 348-357)
 1930 *The Case for Edward de Vere, 17th Earl of Oxford, as “William Shakespeare.”* (booklet). London: Cecil Palmer. PR2947 O9 A613
 1931 *The Oxford-Shakespeare Case Corroborated*. London: Cecil Palmer. PR2947 O9 A63
 (excerpt reprinted in BTC, Vol. 1: 358-80)
 1932 *The Life-Story of Edward de Vere as “William Shakespeare”*. London: Cecil Palmer. PR2947 O9 A62
 1933 *Lord Oxford and Shakespeare: a reply to John Drinkwater*. London: Denis Archer. PR2894 D78
 1933 *The Plays of Shakespeare & Chapman in Relation to French History*. With an introduction by Marjorie

Listings Indexed by Author-Date

- Bowen. London: Denis Archer. PR2952 A4 (excerpt reprinted in BTC, Vol. 1: 333-47)
- 1934 *Anne Cecil, Elizabeth & Oxford*. London: Denis Archer. PR2947 O9 A57
(excerpt reprinted in BTC, Vol. 5: 402-419)
- 1972 *Shakespeare, Jonson, and Wilkins as Borrowers*. New York: Russell & Russell. PR2952 A45 1972
- 1947 *Talks With Elizabethans: revealing the mystery of "William Shakespeare."* Co-authored with Hester Dowden.
London, New York: Rider & Co. PR2947 O9 D65
- Books co-authored with Ernest Allen
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- 1932, June Review of *The Essential Shakespeare* by J. Dover Wilson (1932) SHP No. 52: 100
- 1932, Oct. The Inner Story of *Twelfth Night* SHP No. 56: 164
- 1933, Feb. King Lear – The Castle and the Storm: An Adventure in Burgundy SHP No. 60: 22-23
- 1933, March Review of *Shakespeare* by John Drinkwater (1933) SHP No. 61: 37
- 1933, June Sir Edmund Chambers and Shakespearean Orthodoxy SHP No. 64: 80
- 1933, Nov. Review of *Shakespeare At Work* by G. B. Harrison (1933) SHP No. 69: 176
- 1934, Jan. Review of *The Satirical Comedy, Love's Labour's Lost* by Eve Clark SHP No. 71: 16
- 1934, July A Year's Results Epitomised SHP No. 77: 112
- 1935, June Our Year's Activities SHP No. 88: 93
- 1935, July Review of Sunlight On Shakespeare's Sonnets by G. W. Phillips (1935) SHP No. 89: 112
- 1936, Feb. More *Hamlet* Problems SHP No. 96: 36
- 1936, May Shakespeare's Imagry SHP No. 99: 84
- 1936, Aug. Topical Events in Drama of Shakespeare's Age SHP No. 102: 132
- 1936, Oct. Another Bombshell for the Orthodox: review of *The Problem of Hamlet – A Solution* by A. S. Cairncross (1936) SHP No. 104: 164
- 1937, Jan. Shakespearean Adventures in Canada and the United States SFE No. 1: 2-7
- 1937, May Lord Oxford as Shakespeare (reprinted in BTC, Vol. 2: 5-13) EAS Vol. 2/8
- 1937, May Shakespeare and Montaigne SFE No. 3: 5-7
- 1938, Jan. Review of *I, William Shakespeare* by Leslie Hotson SFE No. 7: 3-5
- 1938, May Shakespeare's *Coriolanus* SFE No. 9: 6-7
- 1938, May Review of *Shakespeare Rediscovered* by Clara L de Chambrun (1938) SFE No. 9: 7-9
- 1938, Aug. The De Vere Star (reprinted in BTC, Vol. 2: 56-58) EAS Vol. 3/10
- 1938, Sept. The First Anti-Stratfordian: Review of *The Life and Adventures of Common Sense* by Herbert Lawrence (1769) SFE No. 11: 1-5
- 1938, Nov. Commentary on *Life and Adventures of Common Sense* by Herbert Lawrence (1769) SFE No. 12: 2-16
- 1938, Nov. How Lawrence Acquired His Information SFE No. 12: 17-18
- 1938, July Recent Books on the *Sonnets* SFE No. 10: 8-9
- 1938, Sept. Review of *Elizabeth and Sixtus* by H. Kendra Baker (1938) SFE No. 11: 8-9
- 1939, April Mr. Percy Allen's Reply SFE Vol. 14 Sup.: 9-20
- 1942, April Melford Hall and Shakespeare SFE Page 3-4
- 1944, May John Thomas Looney (1870-1944) SFE Page 2-4
- 1944, May The Symbolism of *Pericles and Winter's Tale* SFE Page 4-5
- 1944, May Francis Bacon's Share in the Shakespeare Folio of 1623 SFE Page 8
- 1945, May Frederick Bligh Bond SFE Page 3
- 1945, Nov. Oxford as the Water-Bearer SFE Page 4-5
- 1946, March Review of *Elizabethan Plays and Players* by G. B. Harrison (1945) SFE Page 4-5
- 1950, April Much Ado About Nothing—A Burlesque of the Oxford-Howard-Arundel Quarrel SFE Page 4-5
- 1951, April King Lear in Relation to French History (repr. in BTC, Vol. 4: 112-4) SFE Page 6
- 1953, April Review of *This Star of England* by Dorothy and Charlton Ogburn (1952) SFE Page 6-7
(reprinted in BTC, Vol. IV, p. 117-118)

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1934 *Personal Clues in Shakespeare Poems & Sonnets*. London: John Lane. PR2947 O9 R37
1939 *Ben Jonson and the First Folio Edition of Shakespeare's Plays*. Colchester: Benham & Co. PR2947 O9 R35
1940 *"Ashbourne" Portrait of Shakespeare*. Colchester: Benham & Co.
1944 *Shakespeare in Essex and East Anglia* (pamphlet dated May, 1944).
1971 *Shake-speare: handwriting and spelling*. New York: Haskell House. PR2947 O9 R4 1971

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- 2011 *Shakesepare Guide to Italy: retracing the bard's unknown travels*. New York: Harper Perennial.

Rollett, John M.

- 2014 *William Stanley as Shakespeare: evidence of authorship by the Sixth Earl of Derby*. McFarland & Co, Inc.

Rollins, Hyder E. (editor)

- 1935 *England's Helicon, Vol. 2*. Cambridge, MA: Harvard University Press. PR1207 E3 1935 [In index, Edward de Vere is listed as 'alias Shakespeare']

